

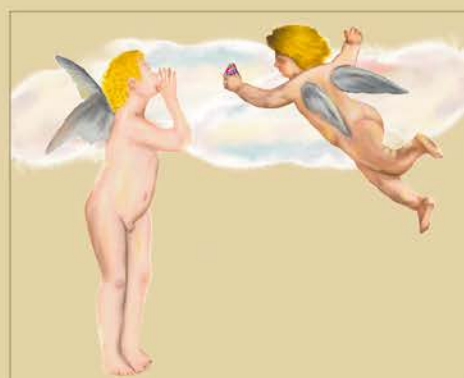
PORTFOLIO



SHARON CAZZANIGA, BORN IN MILAN ON 10/05/1995 OF GERMAN ORIGINS, GRADUATED IN SCENOGRAPHY - MEDIA AND EVENTS - FROM THE FINE ART ACADEMY NABA, NUOVA ACCADEMIA DI BELLE ARTI, IN MILAN, WITH A GRADE OF 110/110.

AS I HAVE ALWAYS HAD A PASSION FOR CINEMA, TV AND ARTE, I ENROLLED IN AN ACTING COURSE AND FURTHER DEVELOPED MY WORKING INTEREST IN THESE FIELDS, THEN DECIDED TO TAKE MY DEGREE IN SCENOGRAPHY.

I AM SUNNY, DETERMINED AND CREATIVE, AND I REALLY ENJOY CHALLENGES. EVERYTHING THAT I DO, I DO WITH LOTS OF LOVE AND PASSION.



I CAME FROM A FAMILY WITH A DEEP ARTISTIC TRADITION. MY GRANDFATHER, A PAINTER, TAUGHT RESTORATION AT THE BRERA ACADEMY OF FINE ARTS, WHILE MY GRANDMOTHER WAS ALSO A PAINTER. MY MOTHER WORKED AS AN ILLUSTRATOR FOR THE 'SPERLARI' BRAND AND IS, IN TURN, A PAINTER. MY UNCLE, ON THE OTHER HAND, SPECIALIZES IN CREATING GLASS MOSAICS FOR CHURCHES.



OIL ON CANVAS, WORK IN PROGRESS
IL TRIONFO DI GALATEA DI RAFFAELLO SANZIO



I'M DEEPLY PASSIONATE ABOUT THE
ARTISTIC WORLD OF TIM BURTON.



I LOVE QUICKLY SKETCHING ANY IDEA THAT COMES TO MIND, DRAWING ON ANYTHING I FIND AT HAND: NAPKINS, NOTEBOOKS, AND EVEN ON MY HANDS. ADDITIONALLY, I ENJOY REINTERPRETING CLASSICAL ARTWORKS, CONSTANTLY CHALLENGING MYSELF TO IMPROVE AND REFINE MY SKILLS



I OPENED MY PERSONAL ONLINE SHOP ON ETSY IN 2025.
[HTTPS://WWW.ETSY.COM/SHOP/BRITTANDBRUSH](https://www.etsy.com/shop/BrittAndBrush)
THE ILLUSTRATIONS WERE CREATED USING PROCREATE.



I GET INSPIRED BY MOVIES, BOOKS, DESIGN AND FASHION



I AM PASSIONATE ABOUT MOVIES AND THE MAGICAL WORLD OF HARRY POTTER. ON THE LEFT I MADE A POSTER INSPIRED BY "BERTIE BOTT'S EVERY FLAVOR BEANS" ON THE RIGHT I MADE A POSTER INSPIRED BY THE THEME OF MAGIC



OIL ON CANVAS

IN ADDITION TO DIGITAL ART, I ALSO CREATE PAINTINGS USING OIL AND ACRYLIC COLOR TECHNIQUES. I LIKE TO CHALLENGE MYSELF AND EXPERIMENT WITH VARIOUS TECHNIQUES.



OIL ON CANVAS



ACRYLIC ON CANVAS



ACRYLIC ON CANVAS

THIS IS A SMALL SELECTION OF SOME OF THE WORKS CREATED



OIL ON CANVAS

I DEEPLY LOVE NATURE; IT INSPIRES ME WITH ITS SHAPES AND COLORS, WHICH I TRANSFORM INTO ILLUSTRATIONS AND PAINTINGS





SINCE I WAS A CHILD, I HAVE ALWAYS BEEN SURROUNDED BY ANIMALS. THROUGH MY ILLUSTRATIONS AND PAINTINGS, I LOVE TO CAPTURE THEIR ESSENCE AND KEEP THEIR MEMORY ALIVE

